

UNESCO
CREATIVE
CITIES

CRAFTS AND
FOLK ART



Introduction

The Crafts and Folk Art book is a communication tool created with the aim of promoting and enhancing 37 creative cities of the UNESCO Network - which represent the Crafts and Folk Art section - with illustrations and general presentations of the cities. The order of appearance, after Fabriano, leading city of the cluster, has been defined alphabetically: Al Ahsa (Saudi Arabia), Aswan (Egypt), Baguio City (Philippines), Bamiyan (Afghanistan), Barcelos (Portugal), Cairo (Egypt), Carrara (Italy), Chiang Mai (Thailand), Chordeleg (Equator), Durán (Ecuador), Gabrovo (Bulgaria), Hangzhou (China), Icheon (South Korea), Isfahan (Iran), Jacmel (Haiti), Jaipur (India), Jingdezhen (China), João Pessoa (Brazil), Kanazawa (Japan), Kütahya (Turkey), Limoges (France), Lubumbashi (Democratic Republic of Congo), Madaba (Jordan), Nassau (Bahamas), Ouagadougou (Burkina Faso), Paducah (USA), Pekalongan (Indonesia), Porto Novo (Benin), San Cristóbal de Las Casas (Mexico), Santa Fe (USA), Sasayama (Japan), Sheki (Azerbaijan), Sokodé (Togo), Suzhou (China), Tetouan (Morocco) and Tunis (Tunisia).

The publication of the book has been possible thanks to the Cities of the cluster and the Secretariat of the UNESCO Network - that have contributed to enrich the book with documents, texts and photos. The book describes the specific characteristics of all creative cities and makes them known all over the world as a real trip among the different continents - promoting artisanal traditions, creative arts as well as natural and urban jewels. This first review of cluster is aimed at giving a contribution to the promotion of this section of the UNESCO network and at supporting the Creative Cities Network. Its objective is to reinforce the international collaboration among the cities that consider creativity a strategic factor for the sustainable development and element of attractiveness. This is an open project towards new cities that will soon be part of the Network and that, with their projects, will enrich the wide offer already illustrated in the book.

/sommario

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